



Graphics
HW 2005

3D Graphics Hardware: Evolution now, Revolution later

Graphics Hardware 2005 Panel

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Hardware defines constraints. Graphics defines goals.

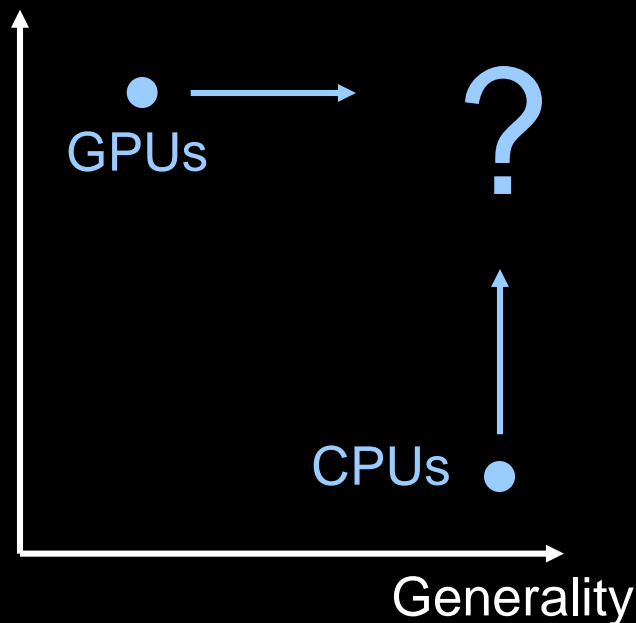
Hardware:

- Parallel
- Highly programmable

Graphics:

- Return to software rendering
- What is the visibility algorithm?

Parallelism

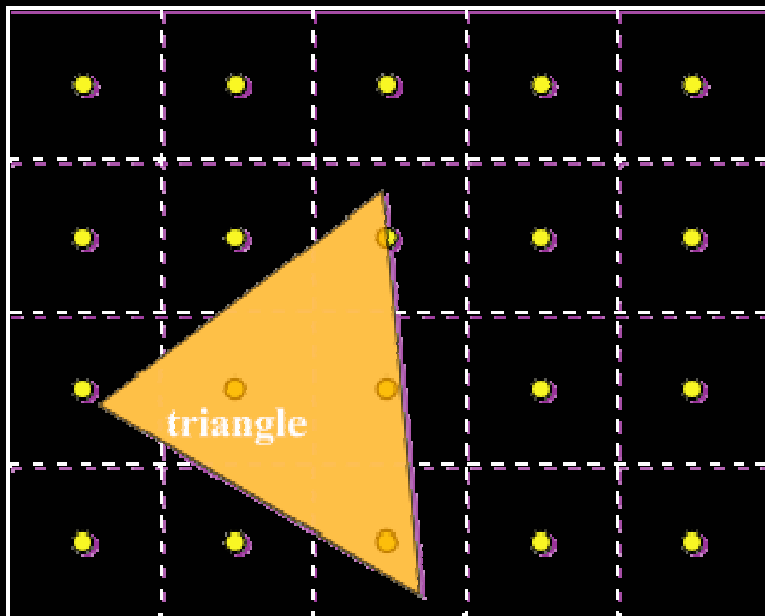


Z-buffer?
Ray tracing?
REYES?
Hybrids?

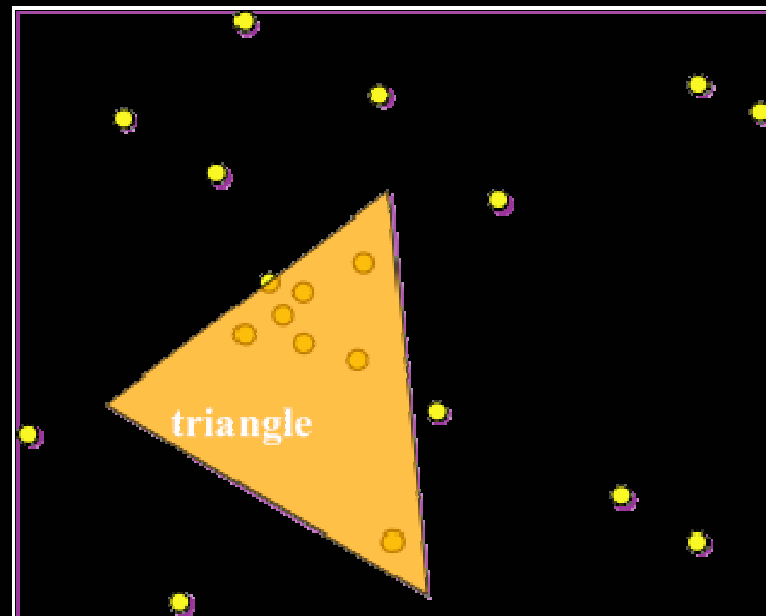


One hybrid possibility: Irregular Z-Buffer

Conventional Z-Buffer



Irregular Z-Buffer



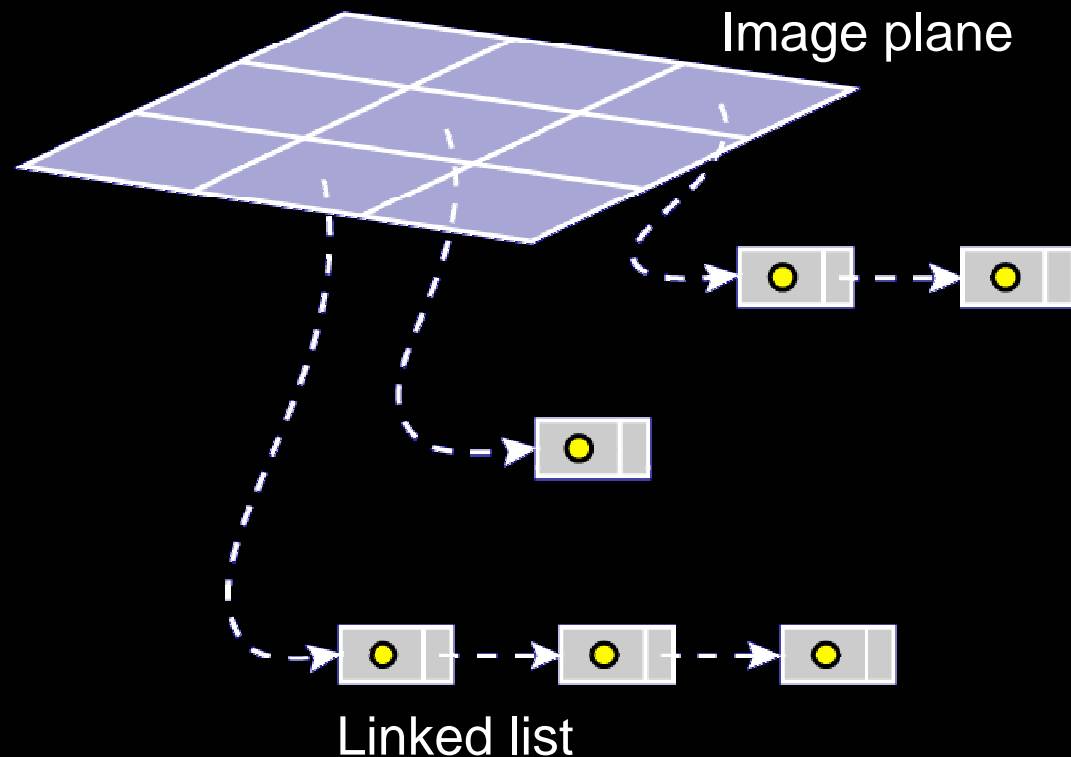
Put samples exactly where you want them.
Good for shadow maps.

Greg Johnson, Juhyun Lee, Christopher Burns, William Mark,
The Irregular Z-Buffer: Hardware Acceleration for Irregular Data Structures
(to appear, TOG Fall 2005)

Sample locations are stored in linked lists



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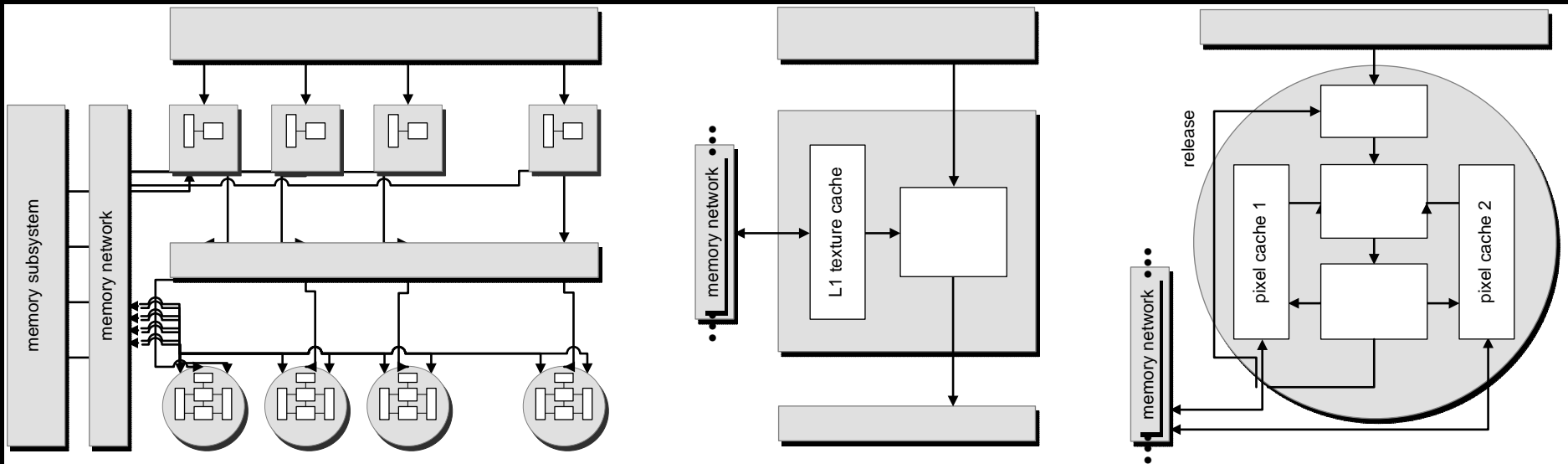
Two-level data structure:

- Coarse level is grid.
- Fine level is linked list.

Runs in real-time with appropriate HW support



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11 frames/sec 1280x1024 with two irregular shadow maps

Key changes:

- True MIMD
- Scatter capability
- Enhanced atomic R/M/W unit in ROP – allows creation of linked lists
- True cache in ROP



Ray tracing has similar needs

- Efficient creation of irregular data structures
 - kd-trees for deformable objects
 - Caveat: kd-trees are harder than linked lists
- MIMD
 - Efficient kd-tree traversal
 - Scene management

Will ray tracing win?



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- My opinion: yes, but not yet
- Advantages:
 - Arbitrary visibility queries – global illumination, etc.
 - Simpler – escape from endless hacks
 - Shares HW with physics, AI, ...
- Challenges:
 - Dynamic scenes, especially deformable objects
 - Scattering secondary rays
 - Efficient anti-aliasing

Summary:

Evolution now, Revolution later



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- Evolution:
 - GPUs add support for irregular data structures
 - Increasingly elaborate and hybrid algorithms
- Revolution:
 - Switch to ray tracing
 - But only after open challenges are solved
 - GPU and CPU are both contenders for platform



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Collaborators on this work

- Irregular Z-buffer work:



Greg Johnson



Juhyun Lee



Chris Burns

- Raytracing work:

- Gordon Stoll, Don Fussell, Peter Djeu, Paul Navratil